

Art diary

BARBICAN – ART GALLERY

The Bride and the Bachelors

Duchamp with John Cage, Merce Cunningham, Robert Rauschenberg and Jasper Johns. Part of the Dancing Around Duchamp season. From February 14 to June 9.

● Silk Street, EC2
020 7638 4141
www.barbican.org.uk

BLOOMBERG SPACE

Charles Atlas: Glacier

Panoramic view of manipulated found footage the "foremost interpreters of dance, theatre and performance on video". Until March 30.

● Off-Site Exhibition at
50 Finsbury Square, EC2A

CANAL MUSEUM

An Inland Voyage

Photos from the 1940s and 50s of the last canal workers by Coventry factory worker Robert Longden. Until February 28.

● New Wharf Road, N1
020 7713 0836
www.canalmuseum.org.uk

ESTORICK

Giorgio Morandi – Works on Paper

Career spanning selection of 80 meditative landscapes and intimate still lifes. Until April 7.

● 39a Canonbury Square, N1
020 7704 9522

FLOWERS GALLERY

Angela Flowers at 80

Until February 9.
● 82 Kingsland Road, E2 8DP
020 7920 7777
www.flowersgallery.com

GALLERY PANGOLIN

Terence Coventry

Three decades of sculpture and works on paper. Until Feb 23.
● Kings Place, 90 York Way, N1

0207 520 1480

www.pangolinlondon.com

PARASOL UNIT FOUNDATION FOR CONTEMPORARY ART

Jannis Kounellis

Solo exhibition of works by the painter, sculptor and performance artist. Until Feb 17.

● 35-47 Bethnal Green Road, E1
020 7613 7498

SHEZAD DAWOOD

New Dream Machine Project II

Immersive sculptural light piece as part of the gallery's winter lights series. Until February 23.

● 14 Wharf Road, N1 7RW
0207 490 7373
www.parasol-unit.org

RIVINGTON PLACE

Peter Clarke: Wind Blowing on the Cape Flats

Major retrospective of internationally acclaimed South African artist. Until March 9.

● Rivington Place, EC2A 3BA
0207 749 1240
www.rivingtonplace.org

SIGNAL GALLERY

Nocturnal Trips

Brooklyn street artist RAE places found objects here and there. January 25 to February 16.

● 32 Paul Street, EC2
0207 6131550

WHITECHAPEL

Aspen Magazine 1965-71

Rare copies of cult 1960s magazine *Aspen*, which featured contributions by artists, musicians and writers including Peter Blake, William S Burroughs, John Cage, Ossie Clark, Marcel Duchamp, David Hockney, John Lennon, Lou Reed and Yoko Ono. Until Mar 3.

● 77-82 Whitechapel High Street, E1
020 7522 7896
www.whitechapelgallery.org

ART



Left: A Cornelia O'Donovan artwork flanked by examples of Claire Partington's work



Mything links

DELICATE and decorative as these earthenware pieces might appear at first glance, a closer look reveals a certain belligerency, writes *Andrew Johnson*.

There are knives held behind backs, love and hate tattooed on fingers, lions and unicorns squaring up for a bout of fisticuffs.

The ceramics are by Claire Partington and form half of an exhibition at the

Freeman Gallery in Upper Street.

The theme is myth and folklore – the wonderfully bizarre story book world of talking animals, witches, dark forests, towers and cottages where small children are on the menu.

Partington's work takes this idea and melds it with a royal court with characters inspired by the likes of

Henry VIII and Elizabeth I and famous stories including Goldilocks and Bluebeard.

The other half of the exhibition is work from Cornelia O'Donovan who takes native British stories, including Celtic poetry and myth, to create dreamlike paintings.

She is inspired by stories such as Prince Llewellyn's grief at the death of his

greyhound Gellert to the lines of WB Yeats to produce work that resembles tapestries or heraldic work.

● The Islands Across the Sea, Claire Partington and Cornelia O'Donovan is at Freeman Gallery, 354 Upper Street, N1, from February 6 to March 9. Call 020 7226 3300 or visit www.jamesfreeman-gallery.com